

6 H Q L R U 3 U R M H F SWH LUH R W FX D G F5HH F L W D C 3X E O W FI V3H QA pYp rD VAMFLORMQ

Select one:	☐/HFWR&ctutalH		☐ 3 X E O	LF 3UHVHQWDWLRQ
Name:				
Recital Date:		Hearing Date	:	
Committee Member Names (please see the Music Handbook for committee requirements):				
1)			_	
Hearing Results				
Signature CM 1:			☐ Pass*	☐ Re-evaluate ☐ Fail
Signature CM 2:			☐ Pass*	☐ Re-evaluate ☐ Fail
Signature CM 3:			☐ Pass*	☐ Re-evaluate ☐ Fail
* To pass a student mu	st have an overall score of 80			
Notes:				

Pre-hearing hould be completed ur weeks prior to the schedule plerformance.

You must complete albritions of the application and have signatulines all members your Grading Committee in order toperform your O H Fred that URHU JLYH \RXU SUHVHQ

Failure toproperly register your V H Q L R Uby Shlet En Ital of En

ALL PXVLF SHIURIUR UDPHFCW KNUM HINDUSDSOUNR YHDGG KYLWWRKUH WLWS KNICOS DV SDUW RI WKH SURMHOFX WARDENBORD BOOM SON OK WARE BOUND WELL RQ will result imagrade of Unsatisfactory (U) and QHFH Vrevole at William Warehice Work HINDE WAR HI

This form need to be returned to the Music Office notater than one week following the recital hearing.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoeningusic@ung.edi7068674466.