



Jury, Barrier and Pre-Recital Hearing Form for Voice

| General Information | |
|---|-----------------------------|
| Student Name | Semester/Year Course Number |
| | |
| Instructor | Voice Type/Instrument |
| | |
| Hearing Type | |
| Jury Barrier Pre-Hearing (select one): <input type="radio"/> Junior Recital <input type="radio"/> Senior Recital <input type="radio"/> Senior Lecture Recital | |

Rate each category according to the category scale and provide written comments in the space provided.

Production/Technique ²30 points
 (Tone quality, intonation, posture, breath management, note accuracy, rhythm, projection, etc.)

Musical Artistry ²30 points
 (Phrasing, tempo, dynamics, articulation, vibrato, diction, memorization & recovery, etc.)

Interpretation ²30 points
 (Clear understanding of poetry/text, well rounded characterization, dramatic impact, style, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

Additional Factors ²10 points
 (Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

Overall Score

Adjudicator Name: _____

Adjudicator Signature: _____

Students must score a 75 to pass a ~~baritone~~ ~~senior level~~ pre-recital hearing.
Students must score an 80 to pass a ~~Senior level~~ ~~recital~~ hearing.
Grading scale for juries: ~~100~~=A, 8980=B, 7970=C

If you need this document in an ~~alternate~~ format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Benjamin Schoening, music@un~~g~~du, 706~~6~~74466