

DIANA PÉREZ EDELMAN  
Diana.Edelma@ung.edu  
(678) 717-583 (office)  
(706) 254-831(m)

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## Education

Ph.D. (2005), University of North Carolina—Chapel Hill (UNC), English Literature

M.A. (1997), University of Georgia (UGA), English Literature

B.A. (1994), California Baptist University (CBU) Summa cum laude  
Major: English; Minor: Spanish

## Peer-Reviewed Publications

### Monograph(s):

Embryology and the Rise of the Gothic Novel. Palgrave Macmillan, 2021. Palgrave Studies in Literature, Science and Medicine. Ruston et al. 10.1007/978-0-3073648-4179 pp.  
<https://www.palgrave.com/us/book/9783030736477>

\*Shortlisted for the British Society for Literature and Science Book Prize 2022

### Journal Articles and Chapter(s):

Forthcoming, "The Spectre of Conformity: Stefan Bräns Angel Makes Studies in Gothic Fiction

Forthcoming, "A Woman with an Attitude: Male and Female Gothic in Siouxsie and the Banshees." Women in Rock. Women in Literature, edited by James Rovira. Routledge, 2022, <https://www.routledge.com/Women-in-Rock/Women-in-Romanticism-The-Emanicipation-of-Female-Vill/Rovira/p/book/9781032069845>.

"Gothic Medicine: Murderous Midwives and Homicidal Obstetricians." Gothic Studies 20, nos. 2, November 2018, pp. 227-3. <http://dx.doi.org/10.7227/GS.0045>.

Contribute a Verse: A Guide to First Year Composition. Ed. Tanya L. Bennett. Gainesville, GA: University of North Georgia Press, 2015. Four sections written (23 typescript pp.):

- x Chapter 3.4—"Strategies for Paragraphing"
- x Chapter 6.7—"Summarizing, Paraphrasing, Quoting"
- x Chapter 6.8—"Avoiding Plagiarism"
- x Chapter 12.1—"Gender, Race, and Class in the Media"

"Chubby Cheeks and the Bloated Monster: The Politics of Reproduction in Mary Wollstonecraft's 'Vindication'." European Romantic Review, no. 6, 2014, pp. 687-104.

"Anna Maria Winter." Introductory Critical Essays on British Women Poets of the Romantic Period, edited by Stephen Behrendt. Alexandria, VA: Alexander Press, 2008. 25 typescript pp.

"Kingdom of Shadows: Intimations of Desire in Mary Shelley's *Mathew Keats*." *Mary Shelley Journal* vol. 51, 2002, pp. 161-144.

#### Other Academic and Professional Writing

Forthcoming, Entries for *Edgar, or The Phantom of the Castle* and *My Master's Secret* (1805) in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. by April London, Cambridge UP.

Review of *Writing Maternity: Medicine, Anxiety, Rhetoric, and Genre* (Ohio State UP, 2021) by Dara Rossman Regaignon, "Romantic Reviews and Reception," *Romantic Circles* September 2021, <https://romanticcircles.org/reviewblog/dararossmanregaignon-writing-maternity-medicine-anxiety-rhetoric-and-genre-ohio-state>

"Ann Radcliffe." *Nineteenth-Century Literature Criticism* 407, 2022, pp. 169-197. Gale Literature Resource Center

Review of *Post-Millennial Gothic: Comedy, Romance and the Rise of the Happy Gothic* (Routledge, 2016), by Catherine Spooner, "Romantic Reviews and Reception," *Romantic Circles* October 2020, <https://romanticcircles.org/reviewblog/catherine-spooner-post-millennial-gothic-comedy-romance-and-happy-gothic-reviewed>

Review of *William Blake's Gothic Imagination: Bodies of Horror* (Manchester University Press, 2018), edited by Chris Bundock and Elizabeth Effinger, *Romantic Circles*, <https://romanticcircles.org/reviewblog/chris-bundock-and-elizabeth-effinger-eds-william-blake%E2%80%99s-gothic-imagination-bodies>

Review of *War Gothic in Literature and Culture* (Routledge, 2016), edited by Agnieszka Solt Monnet and Steffan Hantke, *Gothic Studies* no. 1, 2017, pp. 148-150.

Review of *The Idea of Infancy in Nineteenth-Century British Poetry*: R2 ( o)1





“Keeping Their Pants On’ and ‘



- x Taught elements of fiction in eight British novels—Mosses, Pride and Prejudice, Frankenstein, Wuthering Heights, Mill on the Floss, Great Expectations, Portrait of the Artist, and Mrs. Dalloway.

Taught Introduction to Composition: Popular Culture, Public Issues, Professional Discourse (4 sections)

- x Taught elements of writing, argumentation, and oral communication through a variety of discourses and media, including popular advertisements, political essays, and professional articles and web sites.

1995 Teacher, English Department, Pilgrim School, Los Angeles, CA  
Taught two sections of eighth-grade English, covering grammar and punctuation, literary analysis (plays and novels), and essay writing. In addition, I also taught Spanish I and first through fourth-grade Spanish.

#### Other Academic Appointments & Certifications

2016 Present Instructor for eCore, the University System of Georgia's online courses.  
Teach World Literature I and II

2016 Present AP Grader for AP Seminar, which scores student research, writing, collaboration, and critical thinking and contributes to an AP Capstone diploma from the College Board.

2016 QM Certified, English 2122 British Literature II Online. Quality Matters, an independent body of experts, evaluates online courses using a rigorous, research-supported rubric of best practices in online education.

2015 QM Certified, English 2112 World Literature II Online

2015 QM Certified, English 1101: Composition Online

2010 Subject Matter Expert, South University Online (SUO)  
Developed the online lectures, discussion questions, assignments, rubrics, and media plans for a new course at SUO, English 2003: World Literature from Enlightenment to Modernity. The course is designed both chronologically and thematically using the Bedford Anthology of World Literature

#### Academic and Professional Service (Current and Ongoing Appointments)

2022 Present English Department Chair

2022 Present Member, LatinX Committee, UNG

2021 Present Member, B.A. Assessment Committee

2016 Present Book review contributor to Romantic Circles





- 2004 Assistant, Annual Conference of the Society for Literature and Science, October 14-17, 2004
- 2003 Moderator and Panel Organizer, "Medicine and Faith in Nineteenth and Twentieth Century Literature," Southern Association for the History of Medicine and Science, February 22, 2003
- 2002 Research Assistant, Department of English, UNGCH  
English 43: The English Novel, Professor Beverly Taylor
- 2001 Chair, Graduate Student Forum in English, SAMLA; Session title: "Popular Culture: Identity Construction in Nineteenth and Twentieth Century Britain"
- 2000 Secretary, Graduate Student Forum in English, SAMLA; Session title: "War, Literature, and Culture"
- 1995-1997 Research Assistant, Department of English, University of Georgia, GA

#### Professional Affiliations

British Women Writers Association (BWWA)  
International Gothic Association (IGA)  
International Conference on Romanticism (ICR)  
North American Society for the Study of Romanticism (NASSR)